

## HALF YEARLY SYLLABUS 2022-2023 – CLASS - XI

SUBJECT	TOPIC
ACCOUNTANCY	CH-1 INTRODUCTION TO ACCOUNTING CH-2 BASIC ACCOUNTING TERMS CH-3 THEORY BASE OF ACCOUTING STANDARDS AND INDIAN ACCOUNTING STANDARDS CH-4 BASES OF ACCOUNTING CH-5 ACCOUNTING EQUATIONS CH-6 RULES OF DEBIT AND CREDIT CH-7 SOURCES DOCUMENTS AND PREPARATION OF VOUCHERS CH-8 JOURNAL CH-9LEDGER CH-10CASH BOOK
English Core	<p><b><u>READING SECTION</u></b> Reading Comprehension; Note-Making and Summarization;</p> <p><b><u>ADVANCED WRITING SKILLS</u></b> Notice Writing; Advertisement;</p> <p><b><u>GRAMMAR</u></b> Tenses</p> <p><b><u>LITERATURE SECTION</u></b> <b><u>HORNBILL</u></b> The Portrait of a Lady(<b>PROSE</b>) A Photograph; The Laburnum Top(<b>POETRY</b>)</p> <p><b><u>SNAPSHOT</u></b> The Address; The Summer of the Beautiful White Horse</p>
POLITICAL SCIENCE	Ch- constitution ch- Election and Representation ch –Legislature Ch-Freedom ch-Euality
PHYSICS	<p><b>UNIT- I UNITS AND MEASUREMENT</b></p> <p>☐ SYSTEM OF UNITS</p> <p>☐ MEASUREMENT OF LENGTH, MASS AND TIME</p> <p>☐ DIMENSION AND DIMENSIONAL ANALYSIS</p> <p><b>UNIT-II DESCRIPTION OF MOTION IN ONE DIMENSION</b></p> <p>☐ MOTION IN A STRAIGHT LINE</p> <p>☐ UNIFORMLY ACCELERATED LINEAR MOTION</p> <p><b>UNIT-III DESCRIPTION OF MOTION IN TWO AND THREE DIMENSIONS</b></p>

	<p>☑ VECTORS</p> <p>☑ MOTION IN A PLANE</p> <p><b>UNIT-IV LAWS OF MOTION</b></p> <p>☑ FORCE</p> <p>☑ FRICTION AND DYNAMICS OF CIRCULAR MOTION</p> <p><b>UNIT-V WORK ENERGY AND POWER</b></p> <p>☑ WORK ENERGY AND POWER</p>
CHEMISTRY	<p>Ch 1 – Some Basic Concepts of Chemistry</p> <p>Ch 2 – Structure Of Atom</p> <p>Ch 3 – Classification Of Elements and Periodicity In Properties</p> <p>Ch 8 – Redox Reaction</p>
MATHS	<p>Ch – 1 Sets</p> <p>Ch – 2 Relation &amp; Functions</p> <p>Ch – 3 Trigonometric Function</p> <p>Ch – 4 Principle of Mathematical Induction</p> <p>Ch – 5 Complex Number &amp; Quadratic Equation</p> <p>Ch – 6 Linear Equation</p>
HINDI	<ol style="list-style-type: none"> <li>1. नमक का दारोगा</li> <li>2. मियाँ नसीरुद्दीन</li> <li>3. कबीर के पद</li> <li>4. मीरा बाई के पद</li> <li>5. गलता लोहा</li> <li>6. घर की याद</li> <li>7. भारतीय गायिकाओं में बेजोड़ लता मंगेशकर</li> <li>8. शब्दकोश-संदर्भ-ग्रंथों-की-उपयोगी-विधि-और-परिचय</li> <li>9. डायरी लेखन</li> <li>10. कार्यालयी पत्र</li> <li>11. रचनात्मक लेख</li> </ol>
BIOLOGY	<p>Ch – 1 The Living World</p> <p>Ch – 2 Biological Classification</p> <p>Ch – 3 Plant Kingdom</p> <p>Ch – 4 Animal Kingdom</p> <p>Ch – 5 Morphology in Flowering Plant</p> <p>Ch – 6 Anatomy of Flowering Plants</p>
COMPUTER	<p>Ch – Number System</p> <p>Ch – Boolean Algebra</p> <p>Ch – Getting Started with Python</p> <p>Ch – python Data Structures</p>
HISTORY	<p><b>CH. 2 . WRITING AND CITY LIFE</b></p> <p><b>CH. 3. AN EMPIRE ACROSS THREE CONTINENTS.</b></p> <p><b>CH. 5 NOMADIC EMPIRES.</b></p> <p><b>MAPS FROM ALL GIVEN CHAPTERS.</b></p>
ECONOMICS	<p><b>MICROECONOMICS</b></p> <ol style="list-style-type: none"> <li>1. ECONOMICS AND ECONOMY</li> <li>2. CENTRAL PROBLEM OF AN ECONOMY</li> <li>3. CONSUMERS EQUILIBRIUM- UTILITY ANALYSIS</li> <li>4. CONSUMERS EQUILIBRIUM – INDIFFERENCE CURVE ANALYSIS</li> </ol> <p><b>STATISTICS</b></p> <ol style="list-style-type: none"> <li>1. CONCEPT OF ECONOMICS AND SIGNIFICANCE OF</li> </ol>

	<p>STATISTICS IN ECONOMICS.</p> <ol style="list-style-type: none"> <li>2. COLLECTION OF DATA</li> <li>3. CENSUS AND SAMPLE METHODS OF COLLECTION OF DATA</li> <li>4. ORGANISATION OF DATA.</li> </ol>
PHYSICAL EDUCATION	<p>UNIT:1 CHANGING TRENDS AND CAREER IN PHYSICAL EDUCATION  UNIT :2 OLYMPIC VALUE EDUCATION  UNIT:3 PHYSICAL FITNESS , WELLNESS AND LIFESTYLE  UNIT:4 YOGA</p>
PAINTING	<ol style="list-style-type: none"> <li>1. Art an introduction</li> <li>2. Art and the culture</li> <li>3. Different forms of fine arts of india</li> <li>4. Rock painting</li> <li>5. Roaring animal</li> <li>6. Wizard's dance</li> <li>7. Art of indus valley</li> <li>8. Dancing girl</li> <li>9. Male torso</li> <li>10. Mother goddess</li> <li>11. Bull</li> <li>12. Earthenwere (jar)l</li> </ol>
MUSIC	<p>DESCRIPTION OF THE TALAS:- TCENTAL  RUPAK TALA  JHAPTALA  DADRA TALA</p> <ol style="list-style-type: none"> <li>2. NATYASHASTRA</li> <li>3. GHARANA:- DELHI GHARANA  BANARAS GHARANA  AJARADA GHARANA</li> <li>4. BIOGRAPHY</li> <li>5. ABILITY TO WRITE IN NOTATION OF THE PRECRIBED TALAS AND COMPOSITION IN THAH,DUGUN,TIGUN AND CHAUGUH LAYS</li> <li>6. DESCRIPTION OF THE FOLLOWING:- MATRA  AVARTAH  KALA  LAYA  SANGEET</li> </ol>

